JAPANESE GHOSTS





J. Brotlause

A Brooks Jensen Arts Publication

Perhaps there are elements of Japan that are just naturally (or unnaturally) weird.



Perhaps too much time looking at

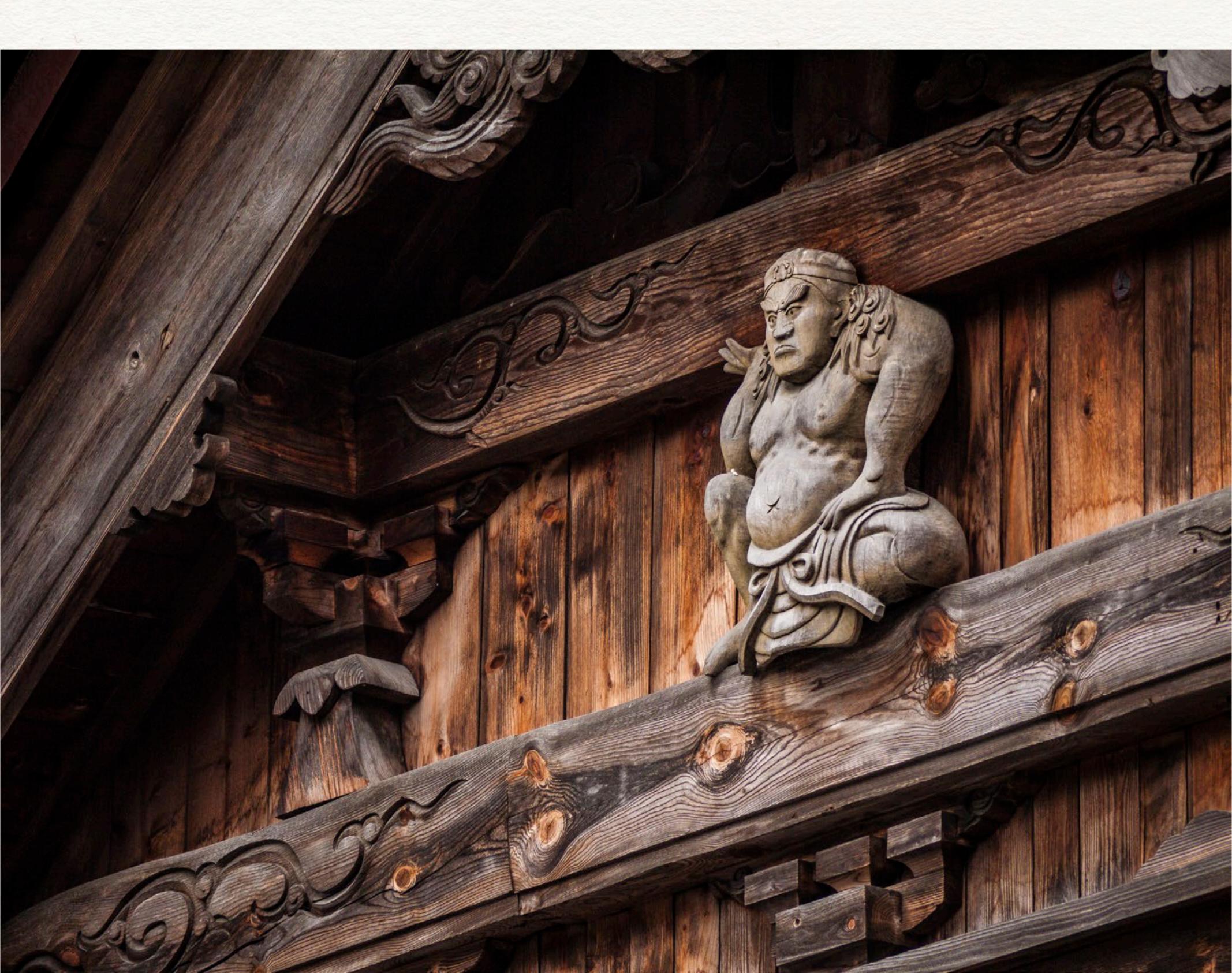
Yoshitoshi's *ukiyo-e* woodblock prints, or reading too many Lafcadio Hearn ghost stories is catching up with me.



Japanese ghosts are the spookiest of all, not the *scariest*, but definitely the spookiest. They don't harm; they *haunt*. Relentlessly.



Perhaps l've just had too many close encounters of my own to assume they are fictions of our imagination, or to take them lightly.



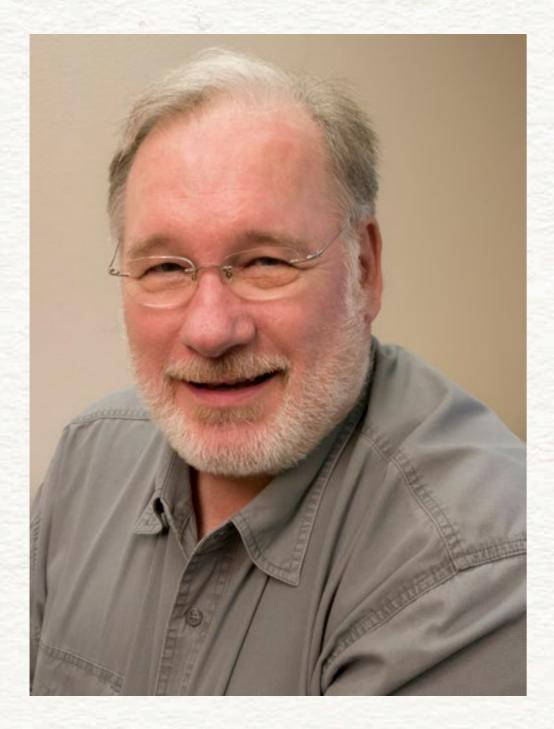






Or perhaps I just have an overactive imagination.





Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, handmade artist's books, and digital media publications.

He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running

podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at <u>LensWork Online</u>, the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with <u>LensWork Extended</u> — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, *Kokoro*, is available for download.

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