

JAPANESE GHOSTS



Brooks Jensen

A Brooks Jensen Arts Publication

Perhaps there are elements of Japan that are just naturally (or unnaturally) weird.



Perhaps too much time looking at Yoshitoshi's *ukiyo-e* woodblock prints, or reading too many Lafcadio Hearn ghost stories is catching up with me.



Japanese ghosts are the spookiest of all, not the *scariest*, but definitely the spookiest. They don't harm; they *haunt*. Relentlessly.



Perhaps I've just had too many close encounters of my own to assume they are fictions of our imagination, or to take them lightly.









Or perhaps I just have an overactive imagination.





Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.

He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

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